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Louisiana State University — Shreveport

Friday, August 31, 1979

Faculty grows

By La Tonya Turner

LSUS will gain four new faculty members this fall in addition to several members who are returning from leaves, said Dr. Gary Brashier, vice-chancellor for Academic Affairs.

The new faculty members are: LaMoyné Batten, assistant professor of fine arts-communications; Dr. Barbara Decker, assistant professor of education; Norma Jean Locke, instructor of music; and Mr. Clifton A. Miller, assistant professor of quantitative management.

"BATTEN WILL BE teaching the fine arts segment of communications plus other fine arts courses," Dr. Brashier said.

Batten has a bachelor's degree from Louisiana Tech University and a master's degree from Indiana University.

Dr. Decker will teach one undergraduate course and two graduate courses in education. She has bachelor's, master's and doctorate degrees from the University of Arkansas.

Mrs. Locke's position is new and includes teaching courses in music and serving as director of the LSUS Chorale, Dr. Brashier said.

"The position of Chorale director was formerly a part-time position," Dr. Brashier said. "Mrs. Locke's position is full-time."

LOCKE HAS A bachelor's degree from the Cincinnati Conservatory of Music. In addition to teaching, Locke will develop a two-year transfer program for music students who plan on transferring to

other schools as upper-classmen.

Miller, who will be teaching management and marketing courses, received both the bachelor's and master's degrees from Northeast Louisiana University. He is pursuing a doctorate degree from LSU-BR.

The ROTC program created two new positions which will be filled by Capt. Frank Bruscato and Sgt. Robert Speakman.

FIVE FACULTY MEMBERS will be returning with doctorate degrees, Dr. Brashier said. They are: Dr. Alice Morgan, assistant professor of communications; Dr. Charlene Handford, assistant professor of communications; Dr. Michael V. Williams, assistant professor of German; Dr. Alan Thompson, assistant professor of history; and Dr. Betty Jones, instructor in biological sciences, formerly Elizabeth Loftus.

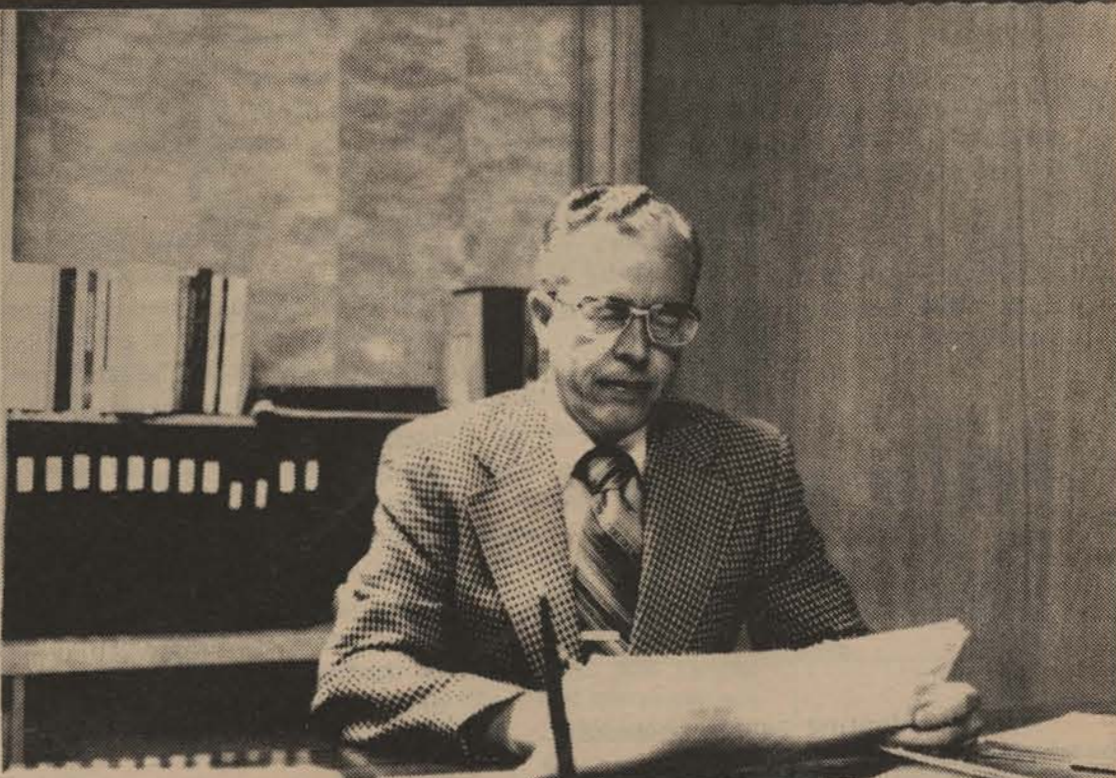
Doris Lynch, instructor in history, and Glen Bollman, assistant professor of English, are returning after doing advanced study.

ALSO RETURNING IS Dr. Selvestion Jimes, professor of biological sciences, who has been doing post-doctoral research.

Danny Walker, instructor in sociology, will resume a full-time teaching position. "Last year, Walker held a part-time position at LSUS while he directed the EXCEL program," Dr. Brashier said.

LEAVING THE LSUS faculty are David E. Lawson, assistant professor of English, and Ann Welsh, assistant professor of fine arts.

Welsh has resigned and Lawson will be doing advanced study, Dr. Brashier said.



Interim Chancellor, Dr. A. J. Howell

Chancellor search still on

By Joey Tabarlet

LSUS still doesn't have a permanent chancellor, but the search committee is hard at work choosing the next leader to replace Donald E. Shipp, who retired on June 30.

Fabia Thomas, campus registrar and chairman of the search committee, says that the ten-member committee is busy evaluating applications and interviewing qualified people for the job.

Thomas did not reveal when a final decision would be made. The number of applicants, combined with the timing of Shipp's retirement, has put the committee under some strain. The chancellor was originally to have retired effective Decem-

ber 31, but in late April he moved the time forward to June 30. This necessitated the appointment of an interim chancellor, and the acceleration of the committee's work.

Dr. A. J. Howell, former vice-chancellor for Business Affairs, was appointed interim chancellor in June. He will serve in that capacity until the appointment of a permanent leader for LSUS. Howell has served at LSUS since its founding in 1965. He has been vice-chancellor for the last five years.

People of many different styles and outlooks have applied, said Thomas. "We've had some very well-qualified people to apply, some so-so, and some obviously unqualified," she said. "But we feel that only the most qualified will have an opportunity to get the job."

THE LSUS SEARCH committee is composed of four faculty members, three administrators, two members of the citizen's advisory board and one member of the advisory board who is also a former LSUS student. Thomas said that

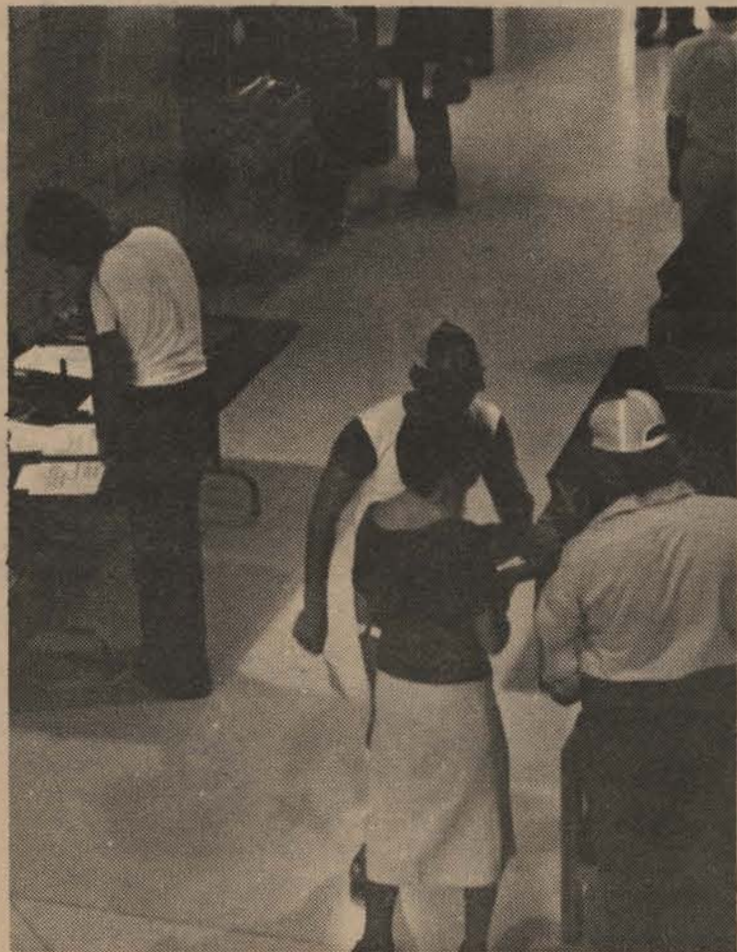
the committee serves only in an advisory capacity. "We are here only to make recommendations to (LSU System President Martin) Woodin," she said. "He will have the final say as to who the new chancellor is."

"OF COURSE, it has been rather difficult to do much work during registration and the first few days of school," Thomas said. "With all that I have had to do, and as busy as the faculty members and administrators have been, we have had to put this aside somewhat," she said.

The committee originally hoped to make a decision by the opening of school, but with the schedule changes and registration, that was impossible. Thomas now hopes for some word by the beginning of the spring semester, but she notes that that date is very tentative at best.

IN THE MEANTIME, the chancellor search committee will be working behind the scenes on this most important decision. "We're evaluating applications and interviewing people. It just boils down to that," Thomas said.

LSUS fall enrollment largest ever



By Ruth Stout

LSUS is beginning this semester with its largest enrollment ever, Harry B. Moore, assistant registrar and director of institutional research, said.

At the end of the three-day registration process the number of students totaled 3,312, topping last fall's registration by 353 students. But this is just a preliminary figure. A new group of prospective students will be registering Aug. 28 in the SLA.

At the end of the fourteenth day of classes the official count will be in, Moore said.

"If we're lucky we'll have 3,500 students at the peak of registration," he said. "We'll lose about 150 students for various reasons, so we'll probably end up with about 3,350 students when the official count comes in." This is a significant increase compared to the previous fall semester.

Some of the possible reasons for the increase in enrollment, Moore said, are the graduate degrees now being offered.

Campus expands

New buildings go up

By LaTonya Turner

Levelling and groundwork are almost completed in the construction of the new business and education building, according to George Kalmbach, director of the physical plant.

"The construction is still in its early stages," Kalmbach said. "Everything is running smoothly thus far."

The three-story building will cover approximately 80,000 square feet, Kalmbach said. "It will be very similar in design to Bronson Hall and the University Center with a walkway and columns encircling the building."

The building, which is being constructed by J. P. McMichael, is scheduled to be

completed by March 1981.

LSUS is undergoing several other construction projects in addition to the business and education building.

The utility building expansion should be completed by November, Kalmbach said. "It will house mechanical equipment for increasing the heating and cooling of the campus buildings."

The other building being planned is the Health and Physical Education building. Plans are now being made by the architect and construction is scheduled to begin by the spring of 1980.

The construction of a connecting road between the two present campus roads should be completed in December.

La. Coll.
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Dawning of new era for LSUS

"All good things must come to an end," or so says the old cliché. Most of us are still struggling painfully through the first week of school wishing we were out by the pool, in Bermuda, or anywhere except once again tied to the dreary task of getting an education. Probably the grimmest event in the regime of going back to school involves registration. Registration means many things to many people. To most it is simply a dull necessity. Others use registration as a way of marking the time they have left to spend in this institution.

Editorial: facts and viewpoints

As a graduating senior (hopefully), registration this fall was a time for looking back on the progress LSUS has made in the past and a time for examining the direction it will take in the future.

Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Many writers before me have reviewed the school's history from its beginning in 1967 under the direction of its first and only chancellor, Dr. Donald E. Shipp. LSUS has progressed from a couple of buildings in a cotton patch in south Shreveport to a four-year degree granting institution with one of the best academic ratings in the state.

However, it seems to me that this institution is embarking on a new era of growth. The newly completed University Center is an indication of this new era as is the work now being done on the gymnasium and the business and education building. This summer, the Board of Regents approved master's programs in business and education. Student enrollment is up and soon a new chancellor will be named who, we hope, will exert as strong a positive influence on the future direction of the school as did his predecessor.

Editor's note: In an effort to provide students with an opportunity to freely express themselves, we are instituting a new series in the Almagest.

Beginning with this issue of the Almagest, the series "Student Forum" will be a part of the editorial page. Any student may submit an article to be

It seems only fitting that this newspaper, dedicated to serving the students and faculty of this university, also renew its efforts to keep pace with this new era at LSUS. The staff of the Almagest, in the coming months, hopes to keep each member of the student body and faculty informed of important happenings on campus.

Not only do we want to inform you, but we want to listen to you. Instead of making these pages accessible to only a chosen few, we want to provide each student and faculty member on campus with a means of free expression. We are also interested in suggestions, comments and criticisms. We plan to do our best to make this paper an objective, accurate, open medium worthy of its association with LSUS. We invite each of you to join us in our attempt.

Susan Jiles

considered for publication in this column.

Articles submitted may be opinion pieces on relevant issues on campus, in Shreveport or the world. They may also deal with satire or humor. Articles may be submitted in Bronson Hall, Room 328, during regular school hours.

What's behind those doors?

Since most editorial topics have been subjects time and time before (such as beer on campus, student apathy, gas rationing), it seems only fitting that the 1979-80 "Almagest" year continue in that tradition.

Thus: Faculty Bathrooms — what's REALLY behind those doors?

The first time I saw "Faculty Women" on some of the bathroom doors in Bronson Hall, it really didn't affect me (after all, we had those signs in my high school), but after a while I began to wonder if there was something behind THAT door that wasn't behind the door that said "Student Women."

Student forum

Was there Charmin in every stall? Perhaps a bidet instead?

Was there a lady (a la Pat O'Brien's) waiting to hand out tissues to anyone who happened to sneeze?

socrates

by phil cangelosi

Were there pictures of women leaders (from Susan B. Anthony to Bella Abzug and Wonder Woman) hung in a plush lounge area that served coffee and mint tea?

Was music (Bach) being driven by a McIntosh amp or was it piped in directly from KCOZ?

Were there, perhaps, four-way light selector make-up mirrors (with a selection for day, night, home or office) instead of fluorescent lights?

Was there no graffiti on the doors or walls (but were there magazines in the room instead)?

Did the towel dispense dispense Bill Blass instead of brown paper?

Trivia? Perhaps. But what about that door? Is there a secret behind there?

I think, though, that the students at LSUS (who also have personalized bathrooms) are as fortunate as the faculty, but what, pray tell, about the poor souls at LSUS who don't fit into a student or a faculty category? Port-o-Lets perhaps?

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Profs testify at local obscenity trial

By Kim Purdy

When Dr. Robert Leitz, associate professor of English, Dr. Marvin Stottlemire, assistant professor of political science, and Dr. Mark Vigen, associate professor of psychology, viewed "Dear Pam" and "Mary Flegus, Mary Flegus," two allegedly obscene films, they knew they'd be in court for it.

Leitz, Stottlemire and Vigen presented their professional opinions as to the literary, artistic, political or scientific value of the two films in Caddo District Court last Thursday.

THE JURY BEGAN its deliberations Thursday and returned a unanimous verdict Friday morning that the films were obscene.

Now, after the trial is over, more complete perceptions can be obtained from the three LSUS professors who testified before the first jury to ever deal with an obscenity trial in Caddo Parish.

DR. LEITZ, WHOSE concern was to determine whether the films had literary value, said that "Mary Flegus, Mary Flegus" (a take-off on late-night soap opera "Mary Hartman, Mary Hartman") had no serious literary value.



Dr. Mark Vigen

"There was an attempt made at caricature of some of the more prominent roles in 'Mary Hartman,' but this alone does not give the work serious literary value," Leitz said.

LEITZ SAID THAT "Dear Pam" did have some literary value.

"In court I tried to show that literary merit was maintained through the use of satire, irony and other literary devices," Leitz said.

FOR DR. VIGEN, presenting his professional opinion in court is not new. He has testified in competency cases, insanity cases and cases involving issues of irresistible impulse.

Vigen said that he testified in this case because he considered it a challenge.



Dr. Robert Leitz

VIGEN WAS RESPONSIBLE for determining the scientific and-or educational value of the films.

"I am interested in the application of psychiatric principles to law. I wanted to learn something about the relationship between pornography and the law," Vigen said.

He concentrated his arguments on viewer participation. He said that the critical viewer could enjoy "Dear Pam" and "Mary Flegus, Mary Flegus" by experiencing sex vicariously.

Vigen contends that these movies must be viewed as any other movie would be: "the viewer must suspend the normal parameters of time and judgement."



Dr. Marvin Stottlemire

ACTING AS A consultant for Innovative Data Systems, Dr. Stottlemire testified that in a public opinion survey 256 of 377 Shreveporters 18 years or older said that adults who pay admission should not be allowed to view films that include explicit sexual intercourse and sodomy.

Paul Carmouche, in a videotaping session Monday at LSUS, said that the district attorney's office "only takes a case if it is thought to be a clear violation of the state obscenity statute."

CARMOUCHE SAID THAT Leitz, Stottlemire and Vigen were "excellent" expert witnesses.

"They made it very difficult for the state to refute their testimony," he added.

Caspiana update

By Ruth Stout

"Ladies from the Shreveport Junior League will be demonstrating pioneer cooking," Alan Thompson, assistant professor of social sciences said, "and History 405 students will be involved in projects at the house from handicrafts to researching the early history of Northwest Louisiana."

All of this is part of the Pioneer Heritage Program sponsored by the Shreveport Junior League and the Social Sciences Department here at LSUS. Soon the Junior League will begin conducting tours for eighth grade students in the area.

Other new additions include a covered wagon and a forge. An old fashioned sugar cane mill may be added this fall. Permanent utilities are also being connected to the house.

This fall, Caspiana House will be open Tuesday, Thursday and Friday from 9:30 a.m.-11:30 a.m. and Sunday from 1:30 p.m.-5:00 p.m. Admission is \$1 for adults. Children are admitted free of charge.

Whitehead named to board of supervisors

By Donna O'Neal

After a summer spent setting up in its new offices at the University Center, the Student Government Association, under the leadership of Keith Whitehead, is moving ahead with new goals.

WHITEHEAD, PRESIDENT OF the SGA, was also appointed as student member to the board of supervisors for the LSU-system schools at their summer convention in Baton Rouge. Whitehead's appointment is "the highest honor in the state bestowed upon a student," SGA member Jeff Lanius said.

Lanius, Director of the Office of Special Research, said that the organization is now moving ahead with plans concerning four major goals.

FIRST IN ORDER for the SGA is the organization of a full Senate. A full Senate consists of 33 student members, a number which has not yet been realized, Lanius said. Filing week for the Senate seats will be Sept. 4-7 with the elections to be held Sept. 10-11. The first meeting will take place on Sept. 14.

Another goal set by the SGA is the publication of an updated version of the SGA Apartment Guide, which proved popular with students last semester. "Response to the Guide was good. We had three printings last semester alone," Lanius said. The updated version will come out in September.

OTHER MAJOR objectives on the SGA agenda are the establishment of an academic appeals board and a student legal aid service. The academic appeals board would hear complaints from students about their grades received. The student legal aid service would be headed by a licensed lawyer called an "ombudsman." "He would offer legal aid in the form of advice to students, even if

their problems weren't university-related," Lanius said.

To be enacted, the academic appeals board resolution would have to be put before the chancellor for his approval. Because of a \$2,000 yearly retainer needed to pay for the ombudsman's services, the SGA must introduce the legal aid services request in the form of a bill. The SGA hopes to have the appeals board instituted by next fall, Lanius said.

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PG MAY BE TOO INTENSE FOR YOUNGER CHILDREN

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JETT

'Hart to Hart'**Glossy series badly written**

By Ellen Davis

"Hart to Hart," ABC's new comic mystery series, has a number of things going for it. It has two strong actors in the lead roles, an intriguing plot concept and a big budget. Sounds good? Unfortunately there's one major problem — the writing stinks.

The pilot episode for the series was recently shown as a preview for the show which begins weekly 9 p.m. Saturday broadcasts Sept. 22. The two-hour show highlighted both the series' assets and faults.

"HART TO HART" is hailed as an update of the popular "Thin Man" motion pictures of the 1930s and 1940s which starred William Powell and Myrna Loy. The trick is to successfully combine murder mystery with screwball comedy. The pilot episode for this television series decidedly had a mysterious murder, but most of the comedy fell flat.

The plot centers on Jonathan and Jennifer Hart, a wealthy jet-setting couple with the interesting hobby of playing private detectives for the fun of it. However, it seems it's really Jonathan's hobby with Jennifer getting dragged into the situation because he needs her help. "Jonathan, if we don't get out of here right now I swear to God I'll become a nun!" she threatens after a very persuasive attempt to scare them off a case Jonathan's will usually prevails, however, and they stay on the case.

Jonathan is a self-made man of many millions of dollars and a conglomeration of at least 20 interlocking companies that now bore him. Jennifer is a journalist who flies wherever a story of interest is. Their family is rounded out by a butler-chauffeur-confidant named Max and a dog, Freeway.

ROBERT WAGNER AND STEFANIE POWERS star as the husband-wife team. They're the main strength of "Hart to Hart." They make an attractive couple and have established a good rapport. The charisma and chemistry of these two performers is enough to pull the show along, or at least make it bearable to watch. The biting and bickering dialogue between them is the best in the show. Somehow they even pull off some of the weaker dialogue, a wonder one must attribute to some acting skill on both of their parts. All in all, they make an amicable couple.

Because the show focuses on a pair of "jet-setters," there's a healthy budget to give a feel of wealth and affluence. This can be seen in Wagner's and Powers' wardrobes, the selection of fast and obviously expensive cars, plush locations and generally luxurious sets. And, of course, there's always their personal Lear jet for flying to that poker game in Saudi Arabia, dinner in Rome and a mystery in Africa.

One major downfall is the writing. The script aims for breezy sophistication; what actually comes across is an insult to the intelligence of the viewing audience. In the two-hour pilot, the script was diseased with cliches. Comedy repeatedly fell flat — or dead. An example of this came late in the show. Powers and Wagner run into a sheriff's car. She's unconscious in his arms. The sheriff asks who she is (he knows Wagner from a previous, and literal, run-in). Just as Wagner finishes explaining she's his wife, another girl gets out of the Harts' car trunk (how she got there is a long story). The sheriff demands to know who she is. Smiling weakly Wagner quips, "I like to keep a

spare in the trunk." It's amazing he even had the stomach to get that line out.

THERE'S ALSO A STRONG SENSE of déjà vu. You've seen this before, but where? "Hart to Hart" is being brought to the television audience from Aaron Spelling and Leonard Goldberg, the gentlemen who brought us "Starsky and Hutch" and "Charlie's Angels." As far as sex and violence goes, one can expect this new show to get as bad a report card from the PTA as "Charlie's Angels" usually does. Despite the rich trappings, the show has the same sleazy sensationalism of its sister "jiggle shows."

Yet "Hart to Hart" has potential. Wagner and Powers can keep the audience interested with their loving but occasionally strained relationship as the Harts. The scripts need to be tightened up and the comedy vastly improved. Fewer "mushy" scenes between the Harts might also be advisable; the audience doesn't have to be assaulted by a half-dozen love scenes to get across the point that they love each other. Give the viewers a little credit for being able to pick up on the obvious without repeatedly spelling it out.

Whether Jonathan and Jennifer succeed in the ratings game depends on how good their opposition is. The other two shows are also new — NBC's "A Man Called Sloane" starring Robert Conrad as an American James Bond, and CBS' "Paris" starring James Earl Jones as a Los Angeles police detective captain. It could be anyone's game. If "Hart to Hart" succeeds it'll probably be on the strength of Wagner's and Powers' performances. If, on the other hand, they fail to make the cut, they have a scapegoat already — the scriptwriters.

him, even though he really is a frog: Camilla, the chicken; the Great Gonzo, "plumbing artiste;" Dr. Bunson Honeydew and his assistant, Beaker; and that colorful rock group, Dr. Teeth and the Electric Mayhem, comprised of Dr. Teeth, Animal, Zoot, Floyd Pepper, and Janice.

THEIR TRIP to the dream factory is fraught with dangers including a sarcastic waiter (Steve Martin), a not-so-square-deal used-car salesman (Milton Berle), and a German scientist (Mel Brooks) who would dearly love to perform an "electronic cerebrectomy" on Kermit and "turn his brains into guacamole."

Movie review

But the greatest peril comes from Doc Hopper (Charles Durning) and his assistant, Max (Austin Pendleton). Hopper, owner of a chain of french fried frogs' legs restaurants, would rather see Kermit as a frog burger than let him get away.

What makes this film a success is the fact that it isn't a lengthy version of the Muppets' television show. The movie is biographical in nature, as we find out from Kermit himself.

"UNCLE KERMIT, is this the story of how the Muppets really got started?" Kermit's young nephew, Robin, asked.

"Well," Kermit said, "it's sort of approximately how it happened."

Jerry Juhl and Jack Burns'

screenplay is written on several levels, making the movie enjoyable for adults as well as children. The personality of each character is expanded beyond what is known of them from the television show.

PAUL WILLIAMS and Kenny Ascher are responsible for the musical score which, in a few spots, is slightly less than adequate. Much of the time, however, it gets the point across in a frequently delightful, sometimes magical, way.

A gathering of stars in cameo roles adds the element of surprise that can only be obtained by observing Steve Martin's style as he samples Kermit's selection of wine for a romantic dinner, or hearing Richard Pryor talk Gonzo into buying more than one balloon for Camilla.

But, clearly, "The Muppet Movie" belongs to the Muppets themselves; they're the undisputed stars. It brings back to the screen the inside jokes and running gags that make this film reminiscent of the purely entertaining comedy that seemed to be lost forever with the Bob Hope-Bing Crosby "Road" pictures.

UNLIKE MOST FILMS, this is one that isn't really finished until all the credits have rolled past. But, even then, it isn't the end because the Muppets continue to work their magic on television and in the hearts of millions of fans all over the world.

Summer movies flopped or soared

By Ellen Davis

Summer is almost certainly the favorite season for movie studios. Kids are out of school and on the prowl for something to do. If a movie's really good, there's no telling how many times they'll go back to see it again — and again. This past summer the studios released numerous films. Some flopped at the box office while others soared. Some hit summer movies are still playing in town and others are destined to return before too long.

"Rocky II" was one of the great hits of the summer. Sylvester Stallone not only starred in the film, he also wrote and directed it. In his second movie about Rocky Balboa, the lowly street punk given a shot at the world boxing championship, Rocky gets another chance. The titles of some music from the soundtrack like "Redemption" and "Conquest" give away the end of the film, but, even when you're sure he's going to win in the end, you still worry.

STALLONE AND TALIA SHIRE, as Rocky's bride, Adrian, head a great cast giving sensational performances. Especially good is the fight scene between Rocky and champion Apollo Creed (Carl Weathers). The audience stays on the edge of their seats cheering until the last moment of the movie. "Rocky III" is already scheduled to be made. If Stallone maintains the fine quality, we may even have a fourth film.

Another box office hit was "The Main Event," starring Barbra Streisand and Ryan O'Neal. It was a success moneywise but most critics cut it down badly as having too much unrestrained Streisand.

Streisand portrays a well-known and successful perfume manufacturer whose lawyer runs off with all her money. The only asset she has left is a contract on a broken-down boxer (O'Neal). She puts him back into the ring and they are beginning to do very well. The inevitable happens when they fall in love. The movie has many highlights and some really good comedy. It is not, however, one of Streisand's better movies. The theme song which she sings is excellent; currently the song is climbing into the Top 10 pop singles chart. O'Neal is simply perfect in his role. And he gets up from a prat-fall with such dignity.

"MOONRAKER," THE LATEST JAMES BOND

MOVIE, was also a hit. It was praised for its lavish sets and special effects; also, it marked Roger Moore's best and most relaxed performance as 007. Lois Chiles was more than adequate as a CIA agent-NASA scientist assisting and complicating Bond's investigation of the disappearance of the Moonraker shuttle which, made by Drax's Enterprises, was on loan to the British from the United States. Corinne Clery was surprisingly effective as one of Drax's employees who falls in love with and helps Bond, an action resulting in her death. The Venice and Rio de Janeiro locations were visually delightful. And Jaws (Richard Kiel) returns to hunt Bond... and falls in love with a short blonde.

A real bomb was "Lost and Found." A romantic comedy in theory, this was the disaster film of the summer. Glenda Jackson and George Segal were reteamed for the first time since "A Touch of Class" and totally wasted in a comedy about a widower and a divorcee meeting by mishap and eventually marrying. Returning to the college where he's a professor, they get stuck in a big to-do over only one place with tenure being available. The movie was an awful mess with even a lousy ending.

Another box office failure was "Hanover Street," a love story between an American pilot stationed in London and a married British nurse in 1941. Harrison Ford and Lesley-Anne Down gave fine performances in a movie that simply didn't attract a young audience. The sets and costumes were amazingly authentic-looking. The soundtrack was romantically sad with lots of violins. It just never made it off the ground.

These are just a few of the major summer releases. A major re-re-release is "Star Wars." Of course, it's the same fantastic movie about a young boy, a rebellious princess-senator, and a mercenary space pilot caught up in an epic battle against the evil Empire and its sinister agent Darth Vader. An additional bonus is a short preview of the sequel "The Empire Strikes Back" which is due next summer. One has to sit through the ten-minute long credits at the end of the film to see this preview, but it's well worth it. Seeing this makes one anxious for next summer and its movies.

Greek Beat**ZETA TAU ALPHA**

Eta Omega chapter of Zeta Tau Alpha announces a visit from Field Secretary Mary Myracle Sept. 1-4. All members, especially officers, are encouraged to meet with her.

A barbecue will be held at Nancy Griswold's house Sunday. The chapter's new pledges are invited to attend and get acquainted with their sisters.

The chapter congratulates Zeta Ellen Davis on receiving the Zeta Tau Alpha Foundation's Shirley Kreasan Strout Memorial Scholastic Grant.

Welcome home to the Zetas who spent part of summer vacation abroad: Laverne Simoneaux, Great Britain; Jeanette Robicheaux, Rome; Nancy Griswold, Paris; and Margie Hodges, Angers, France.

PHI DELTA THETA

Louisiana Delta chapter of Phi Delta Theta was visited by P. Glen Smith, chapter consultant, Aug. 29-31. Smith met with officers and advised members on fraternal matters.

Loggins talented soloist

By Kim Purdy

Kenny Loggins is a familiar name — but not by itself.

It is more familiar in the context of Loggins and Messina and "Your Mama Don't Dance and Your Daddy Don't Rock 'n' Roll."

BUT IN 1977 LOGGINS came out with "Celebrate Me Home," and his talents as a songwriter and singer were brought to light.

There is only one problem with "Celebrate Me Home." No one in Shreveport seems to

Album review

know anything about it. Stan's and Musicland had never heard of it. Sooto Records finally came through with some copies.

There are several songs on the album that should not be overlooked when measuring excellent lyrical and musical qualities of a composition.

THE TITLE CUT, "Celebrate Me Home," is a slow downbeat tune that might seem depressing if anyone else were singing it. But the smooth resonant qualities of Loggins' voice make the song simply fantastic. The storyline is good. The singing makes it excellent.

"I Believe in Love" is perhaps more familiar. Streisand did a wonderful job with the song in "A Star is Born." Loggins does a better job with it on "Celebrate Me Home."

"I've Got the Melody" is yet another tune that would compel any listener to buy his own copy of the album. It is one of the few upbeat songs on the album; it displays Loggins' versatility as a singer.

"ENTER MY DREAM" seems to be a favorite of Loggins' fans. The song starts very slow and moves gradually into an upbeat, dreamlike quality of echoes and reverberations.

As far as popularity is concerned, "Celebrate Me Home" doesn't seem to have much going for it. But because there seems to be a definite lack of copies, the lack of popularity is understandable.

Perhaps a little publicity can give "Celebrate Me Home" the attention it deserves.

Symphony presents final summer concerts

The Shreveport Symphony Orchestra, conducted by John Shenaut, presents its final summer pops concert Sept. 2 at Bicentennial Park in Bossier City and Sept. 3 at Shreveport's Columbia Park. Both begin at 7:30 p.m. Admission is free.

Special performing guests are Brad Hair, the orchestra's concertmaster, who will play "Adagio for Violin" by Mozart, and the new male chorus, "Sound Explosion," in an arrangement of Barbershop tunes.

THE PROGRAM will include music by American composers Aaron Copeland, "Fanfare for the Common Man," and Scott Joplin, "The Chrysanthemum Rag" and "The Cascades Rag." Selections from the musical "My Fair Lady" by Lerner and Loewe will also be performed. Also scheduled is an arrangement of "Big Band Sounds" by Woody Herman.

socrates by phil cangelosi

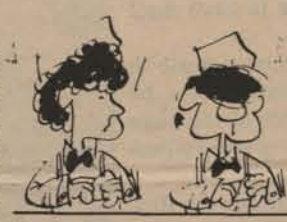
MY FRESHMAN COUNSELOR, MR. STRINGFIELD, SUGGESTED I GET A BROAD, LIBERAL ARTS EDUCATION ...



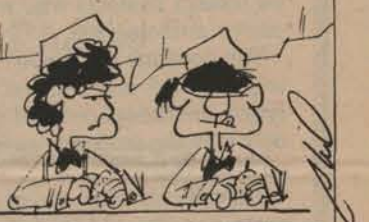
...WHICH, I GUESS, IS WHY I GRADUATED IN RUSSIAN ART HISTORY...



...WHICH, I GUESS, IS WHY I'M STUFFING BURRITOS FOR A LIVING.



I'LL GET YOU, STRINGFIELD!



Coming from Vietnam, Japan, India and France

Foreign students find variety in America

By Barbara Wittman

American high schools are easier than foreign schools, but ... Americans have more opportunity, more variety and more advantages in fields of study, according to foreign students studying at LSUS.

Foreign students at LSUS represent 26 different countries. Reasons for coming to Shreveport vary almost as much as the countries do. "Love" brought one student to Shreveport and resettlement from Vietnam brought several. Some students came to the states as children. A few are here to study and then return to their country.

EVEN THOUGH THERE ARE more advantages here for college students, education is taken more seriously in other countries. Students on foreign campuses realize the advantages an education can give them.

Han Van Tran and Phan Thnet came to Shreveport from Vietnam. Tran moved here three and a half years ago with his family. Thnet's family first moved to Columbus, Ohio, and then to Shreveport. Both agreed high school here was much easier.

Tran completed the tenth grade in Saigon, but repeated it again because he needed to improve his English. "High school in Shreveport is easier. You need only 20 credits and you have a choice of subjects," Tran said that in Vietnam schools are private. "Public high school is only for those who can pass an entrance exam." Also, you cannot pass to the next grade until you pass an exam, he said.

"CO-EDUCATION BEGINS in the 11th grade. Vietnamese schools run in two sessions — 7:30 to 11:30 a.m. and 2 to 6 p.m. Each day a different subject is studied, but that subject includes everything in the field," Tran said. Math includes geometry and trigonometry. History and geography are studied together, and physics and chemistry are combined.

Thnet finished the ninth grade in Vietnam and skipped the tenth at Byrd High School. She said all students studied English in Vietnam, but "I still have trouble with English. It is very hard to understand and take notes in class."

The older generation in Vietnam speak French, not English, Tran said, since Vietnam was part of French Indochina until 1954. The younger generation, not having been exposed to the French, speak English.

TRAN IS IN THE GENERAL studies program now, but is thinking of pre-med or engineering, if "I can get through English 115," he said. "LSUS is harder than the American high school. I must study to pass." Tran's courses include calculus,

chemistry, French and English. He spends a lot of time in the writing lab.

Ken Shimizu is from Nagoya, the third largest city in Japan. He moved to Los Angeles six years ago and attended the community adult school for foreign students. He graduated from high school and college in Japan, and again graduated from high school in Los Angeles.

After Shimizu graduated from the community school, he came to Shreveport to attend Bossier Community College and transferred to LSUS three years ago.

SHIMIZU'S JAPANESE DEGREE is in industrial physics. He is studying biology in the general study program. "If I had the same amount of knowledge in English, I could handle the courses here. I keep trying," he said.

High school in Japan is similar to Vietnam, in that one must pass an exam to attend the public high school. "Nine out of ten public high schools are harder than the private schools. Three students try for each one who passes," Shimizu said. "You must decide what you want to study and you can't change."

In junior high Shimizu took English. "I could write and read a little English, but I could not speak it. The private high schools hired British and American teachers," he said. "I taught English grammar in Japan." Writing English is still Shimizu's biggest problem. "Putting English words in the right order is still hard. I have also forgotten how to write in Japanese."

PUBLIC TELEVISION in Japan teaches many different languages. Much money is spent on education, and all students have the same opportunity, Shimizu said.

Japan wants to keep its culture, so they do not allow

many outsiders. "We do have Japanese Indians, though, like your American Indian." They are Ainu, original inhabitants of Japan. They live in isolated villages with chiefs, and follow their ancestors' way of life.

Henry Ho, from Burma, has been in Shreveport one year. He moved from New York with his family. He is in the general studies program majoring in business. "I have trouble with English 105 and spend time in the writing lab."

MARIKA LESIW AND Victoria Badugu do not have problems with English. Lesiw speaks French, Dutch and English. She came to the United States with CODOFIL to teach French in a Minden grade school. When asked if she had trouble with English, she said, "No, I taught English and Dutch in Belgium before coming to Shreveport." Lesiw decided to stay in America to get a degree in Spanish.

Victoria Badugu comes from India. India has eight major languages, but English is the most important. Badugu has a masters degree in English from India and a masters degree from Northwestern. She is certified as an English teacher in Louisiana for junior and senior high schools. She is working toward a special education degree at LSUS.

Being from a country with many languages, Badugu says she can understand the problems foreign students have with English. She teaches English to foreign students at the adult center.

IN INDIA, BADUGU SAID, students go to school four years straight, no semesters. "Students also do not hold part-time jobs. If you go to college, you are a full-time student." It takes two more years to receive a masters degree and one more year at a

teacher's college for certification.

Education is very important in India. "Most students believe that education is the key to success. Everyone studies seriously for a degree. Their goal is the degree," she said. Also, women have equal opportunity to all jobs. If a woman has better grades, she will get the job. There is no discrimination because of sex.

THE OFFICIAL LANGUAGE OF INDIA is English. The government is trying to make Hindi the national language. "Unlike other foreign students, students from India do not have trouble with English. They must study three languages in school — English, Hindi and a regional language."


Genevieve Alba is from Ambert, France. She moved to Shreveport when her husband was accepted at the medical school. She speaks Spanish, French and English. She said American schools do not let children use their imagination. American schools give the children everything in black and white.

"Europe gives you a good start on how to study, but does not have modern technology," Alba said. In Spain, after her husband finished medical school, there were no good programs. "Here it's a dream," she said.

Everyone in France must have a second language after the age of 10. English is the first choice for most, then Spanish. "I took English for nine years but can't speak it well, because it was taught by a Frenchman who could only teach the reading part," Alba said. "I want to teach French, but I need a degree in French, even though I come from France."

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Helping you say it right

Campus briefs

Poetry contests

International Publications is sponsoring a National College Poetry Contest which is open to all college students who would like to have their poetry anthologized.

The deadline is October 31. All entries must be original and unpublished. The entries must be typed, double-spaced and on one side of the page only with the student's name, address and college on each entry.

There is an entry fee of one dollar for the first poem and 50 cents for each additional poem. It is requested that each entrant should submit no more than 10 poems and they should not exceed 14 lines in length.

Each poem must have a separate title (avoid "untitled"). Foreign language poems and small black and white illustrations are welcome.

Entries must be sent to: International Publications, P.O. Box 44927, Los Angeles, CA 90044.

Horner's art

David Horner, assistant professor of art, will have his work shown with that of Clyde Connell, Jerry Slack and Marvin White of the Great Gator Group of Louisiana in the Lawndale Annex at the University of Houston on August 31-September 21.

NTE tests set

Test dates for the National Teacher Examinations have been announced by the Educational Testing Service. The tests will be given November 10, 1979, February 16, 1980 and July 19, 1980 at test centers throughout the country.

On each full day of testing, registrants may take the Common Examinations, which measure their professional preparation and general educational background, and/or an Area Examination that measures their mastery of the subject they expect to teach.

A list of test centers as well as general information can be obtained by writing to: National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08541.

Program Council

As the spring semester came to an end last May, so did the traditional LSUS Student Activities Board. The SAB has been renamed the University Center Program Council in order to emphasize the fact that its various projects and activities are not strictly for the benefit of LSUS students.

Ann McConnico, newly appointed president of the organization, explained, " 'Student Activities Board' sounded like all of the activities were designed for the students only; but several of the projects are planned for the community also, and most, if not all, will take place in the University Center."

This semester's activities include a full schedule of films, speakers, dances, concerts, entertainers, performing artists from local theatres and a circus. One of the highlights in the next few months will be a political forum, which the Program Council is sponsoring jointly with the SGA, that will give all who are interested the opportunity to hear different gubernatorial candidates.

Inquiries, suggestions or complaints concerning campus activities may be voiced to McConnico in the University Center, Room 224.

Biology Club

Lambda Sigma Upsilon, the Biology Club, will hold a business meeting Thursday at noon. All old club members are urged to attend along with anyone wishing to join. Upcoming trips and new projects will be discussed. For further information contact Deborah Evans at 742-8658.

Gymnastics class

Joanie Johnson, a nationally rated gymnastic competition judge, will teach SPAR's gymnastic classes at Querbes Gym this fall and winter. Registration will be held at the gym today from 2 p.m. till 4:30 p.m.

Classes will be divided into toddlers, ages 3-5; beginners ages 6-9 and 10 and over; and intermediate, which will be for all ages. Classes will be \$10 a month for one hour a week or \$15 a month for two hours a week.

Johnson has taught gymnastics for the past eight years. She has taught the SPARKS at SPAR and the team has risen to the level of major competition.

For further information about classes contact SPAR / Ms. Johnson at 861-0949 or 221-1776.

Calendar

Friday, August 31

2 and 7:30 p.m. — "Jaws" University Center Theater. Rated PG.

Monday, September 3

Labor Day — School Closed

Closed Sept. 9 because of power plant shut down

Library schedule

7:45 a.m.-9:30 p.m. Mon.-Thurs.

7:45 a.m.-5:00 p.m. Friday

Closed Saturday

2-5 p.m. Sunday

TV feature set

"Vision Becomes Reality" is the title of a half-hour program featuring LSUS to be aired on Channel 6.

Dr. Gary Brashier, vice-chancellor for Academic Affairs, said the program will be general, giving coverage to various aspects of LSUS.

"The program will briefly cover the history of LSUS," Dr. Brashier said, "but most of the show will cover the programs at LSUS, including the library, academic programs, faculty and student affairs."

The program will be narrated by eleven persons, nine faculty members and two students, Dr. Brashier said. Dr. Dalton Cloud, chairman of the department of communications, will serve as the principal narrator.

The script for the program was written by Dr. Mary McBride, dean of the college of liberal arts.

All the taping for the program has been completed, but the air date has not been finalized. A tentative date has been announced for Saturday at 6:30 p.m. on Channel 6.

Tabarlet speaks

Dr. Bobby Tabarlet, dean of education, will speak at a meeting of the Student Louisiana Association of Educators on September 7 at noon in the Caddo-Bossier room in the University Center. Education majors and SLAE members are urged to attend.

Spectra staff

The 1979-80 SPECTRA staff has been selected and approved by Dr. Mary McBride. The new staff is: Kim Purdy, editor; Roxanne Oliva, assistant editor; Nancy Davis, special projects director; Kay Law Layman, business manager; and Mike Oliva, special projects director.

All contributions to SPECTRA must be submitted by the end of the fall semester. Students and faculty members are urged to submit prose or poetry, including speeches and feature articles. Cash prizes of \$25 will be awarded in each category.

Contributions can be turned in at the SPECTRA office in Bronson Hall, Room 225.

Tabarlet honored

Joey Tabarlet, a senior communications and pre-law major at LSUS, took top team and individual honors in a recent debate workshop for colleges and universities sponsored by Washington University in St. Louis, Mo.

Tabarlet teamed with Steve Beckley of Idaho State to win the championship of the eight-round tournament. Tabarlet was also named the best speaker of the tournament and won the award for outstanding student contribution.

A graduate of Southwood High School, Tabarlet is the son of Dr. and Mrs. B.E. Tabarlet of 2022 Holly Oak Drive. He has been a member of the varsity debate squad for the past three years at LSUS, where he is also an honor student.

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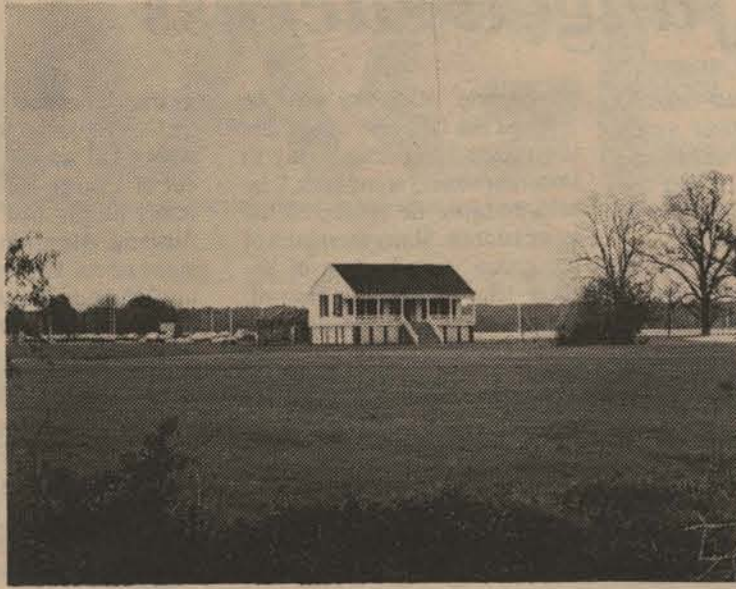
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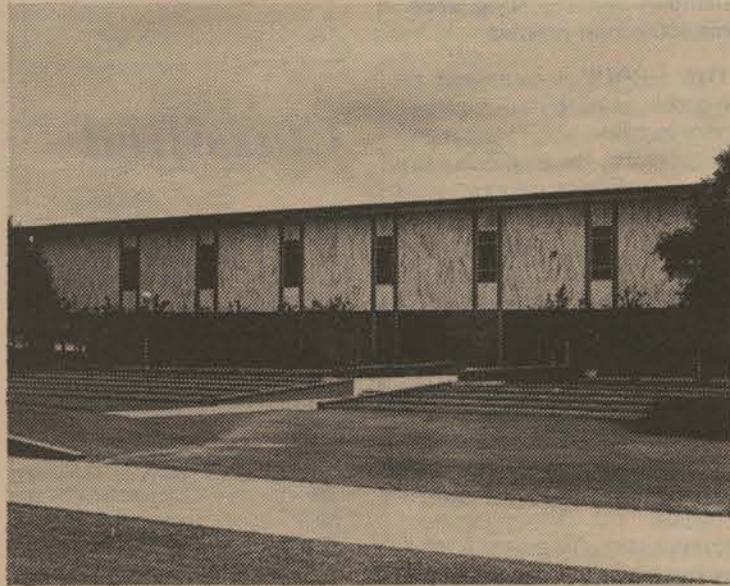
1st Floor Student Center

*Story
by
Verne Foss*



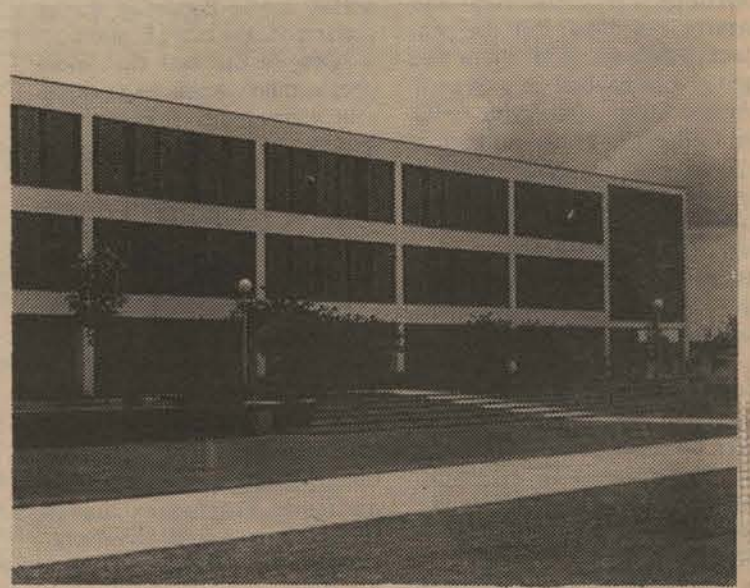
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by
Steve Dupree
and
Verne Foss*



Library

***LSUS:
On the
go ---***



Science Bldg.



University Center

***on the
grow!***



Gymnasium Road Construction

The days of a "cottonfield campus" are past. With construction underway for the Gymnasium and the Business Administration Building, facilities at LSUS have ringed the Mall, providing an urban atmosphere for the University.

The opening of the University Center at the end of the spring semester added to this dimension as well, heralding a new facet of student life.



Business Administration Site

Tasteful blending of building materials and architectural styles emphasize the youthful vigor of the campus and are indicative of the progressive aura that surrounds the school's reputation for quality education.

Continued growth is essential for the livelihood of an institution . . . and LSUS is keeping pace.

Hawaiian trip judged success

By Deborah Evans

Thirty-seven persons from LSUS experienced sunny days, friendly natives, blue skies, clear water and lots of excitement last summer on the SAB-sponsored trip to Hawaii.

The group was comprised of LSUS students and faculty as well as some of their family and friends. Not all were from the Shreveport-Bossier area; seven were from other areas including Baton Rouge, New Orleans, Logansport, Rodessa and St. Charles, Mo.

They left Shreveport on May 29 and returned on June 6. Although they encountered a few problems, in retrospect everyone claimed to have had a wonderful time and most said they would enjoy a return visit.

BECAUSE OF THE United Airlines strike the trip was nearly cancelled, but the project was salvaged when the group was booked on a Braniff Airline flight. After flying Delta to Dallas the group suffered a major disappointment when their flight was delayed. They arrived in Dallas at 11 a.m. and were supposed to leave at 1 p.m. However, because of problems the flight did not depart until around 10 p.m.

Then the flight was even further delayed by an unexpected stop in Los Angeles to pick up more passengers. They finally arrived in Honolulu around 3:30 a.m. Wednesday instead of 4 p.m. Tuesday as scheduled.

After arriving at the airport in Honolulu the weary passengers had flower leis placed around

their necks. On the bus heading to their hotel the tour guide wanted to make sure no one had been left out so he asked the group if everyone had gotten lei'd.

The next morning at a 9:00 briefing with the travel agency representative everyone appeared tired but cheerful.

ONCE IN HAWAII, the group had the option of either doing their own sight seeing or signing up for organized tours. The Hawaiian Holidays travel agency had provided the LSUS tour group with an escort named Bob who helped the group members make reservations, rent cars and anything else.

There were many things to see and experience in Hawaii, including beach picnics, glass bottom boat cruises, exotic shows, shopping sprees, Polynesian foods, Hawaiian discos and trips to the other islands.

"Despite the fact that most people didn't know each other and were from varying age groups, everyone had a good time," Dr. Jimmie Smith, vice chancellor of Student Affairs and spokesman for the group, said. "We had a really good group."

The majority of the group signed up to attend a Hawaiian luau. Unfortunately, because of the rain that evening, the entertainment portion of the luau was cancelled; however, the group was able to enjoy an authentic Polynesian dinner including raw fish, roast pig, mai tais, pineapples and coconut pudding.

Dr. Robert Kalinsky, professor of biology, and his wife were

on the trip. Kalinsky said he enjoyed the trip and would like to go back. "I wouldn't stay in Honolulu when I went back," he said, because he preferred the other islands. Many members of the group visited some of the other islands such as Hawaii, Kauai and Maui in addition to Oahu where they stayed at the Waikiki Village Hotel. Many considered the other islands far more beautiful because they were not as commercialized.

A FAVORITE SPOT of many tourists was the Polynesian Culture Center on the northern part of Oahu. The center is located near the Brigham Young University campus and is operated by The Church of Jesus Christ of Latter-Day Saints (Mormon). They have a parade of canoes in which there is a canoe representing each of the Polynesian islands such as Fiji, Tahiti and Tonga.

There are many exhibits and villages showing the lifestyles of the different Polynesian people. That evening a show entitled "An Invitation to Paradise" was presented. It featured 175 native dancers, most of whom were students working their way through BYU-Hawaii.

Many group members also attended the beach picnic at Hanauma Bay where they were given a chance to try snorkeling. A local dive shop provided the equipment and some on-the-spot instruction. This enabled many to see the beautiful coral and abundant marine life up close.

WHILE AT Hanauma Bay the group also visited a place known

as the "toilet bowl." It is a place in the rocks along the shore where the water rushes in and out of a large hole and looks to many people like a toilet bowl flushing. Many jumped in and stood about knee deep in water until the tide came in and filled the bowl until it was over their heads before it swiftly rushed out.

One place that touched all who visited was Pearl Harbor. "Everyone should go to Pearl Harbor while in Hawaii" Dr. Smith said, "the people visiting the Arizona Memorial were so silent and there was such a feeling of reverence."

Yet another favorite activity of the group was frequenting the local discos. Most of the discos in Waikiki are open seven days a week until 4 a.m. Spatz, Valentinos and The Sting were some of the most popular.

THE GROUP encountered a few problems on the trip such as a price increase with the change in flight plans, the long delay in Dallas, and one girl ran into problems because her suitcase was lost. When departing Hawaii a couple of girls were left in the Honolulu airport and had to take a later flight.

Later in the summer Dr. Smith and his wife, Gwen, held a party for those who went on the trip. Everyone got together and viewed slides, exchanged stories and showed off their pictures.

Everyone talked about all they had learned such as how to "hang loose" and let out a warm "Aloha"! It was an experience they won't soon forget.

Menu

Monday, Sept. 3
Closed.

Tuesday, Sept. 4
Roast beef, mashed potatoes, gravy, buttered corn, roll, medium drink - \$2.29.

Wednesday, Sept. 5
Lasagna, tossed salad, garlic toast, medium drink - \$1.99.

Thursday, Sept. 6
Smothered steak, mashed potatoes, gravy, green beans, roll, medium drink - \$2.19.

Friday, Sept. 7
Baked pork chops, potatoes au gratin, English peas, roll, medium drink - \$2.19.

Classified

Room
Room needed. Graduate student needs a room for fall semester. Anyone interested in a roommate, call John Baker, 868-3119.

Research
Research volunteers desperately needed. If you have difficulty saying "no" to unreasonable requests and would like to learn to be more assertive, please contact Joyce Benefield, Bronson 351, or call 987-3824 evenings.

Needed
College student needed: Child care 2 hrs. per day, Mon.-Fri., \$20. Across from LSUS. Call 797-1729 after 5.

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WHAT IS CIRCLE K?

Circle K International is the largest collegiate organization in North America, with nearly 700 clubs throughout the United States and Canada. However, it is not the size of our organization that gives us our identity or provides us with our primary source of pride and satisfaction in Circle K; rather our reason for existence is found in what we do and what we stand for.

Circle K is a service organization through which college students can find a means of responsible student action in their communities and a more active involvement in the life of their campus. Our concerns result in very direct personal service. We are involved in nuts and bolts activities that help people and serve the campus and community as clubs perceive needs they can effectively meet.

Circle K is a practical laboratory for the development of personal leadership skills and the growth of personal initiative in analyzing the needs of our environment and attempting to find solutions for them.

Circle K is a means of forming friendships, working in a common cause with other students, and simply having fun. Social functions are important for a well rounded club. Parties and other purely social club events are recommended, and the weekly club meetings are designed to be educational and interesting.

College is more than scholarship — it's a good time; it's getting to know others; it's finding out who you are; it's trying to make a meaningful contribution in a world that wants us to wait. Circle K provides a unique opportunity for reaching each of these goals.

co-educational

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Organizational Meeting

Tuesday — Sept. 4

6:00 p.m.

The Pilot's Room — Room 222

University Center

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